

Selected works by
Dale Chihuly

Seaforms & Sealife



SCHANTZ GALLERIES
CONTEMPORARY GLASS

Cover image
Soft Pink
and White
Seaform Set

We are proud to exhibit two distinct series by Dale Chihuly; *Seaforms* and *Sealife*. In anticipation of Chihuly's upcoming major exhibition at the Museum of Fine Arts in Boston next April, it seemed appropriate to feature works that are inspired by the sea and refer to his home while professor at Rhode Island School of Design. The two series offer a contrast between Chihuly's approaches to glass; they are clearly expressions of his love of the sea which began while growing up in his native Tacoma Washington.

The *Seaforms* are considered a signature series which began in 1980 and have evolved over the last 30 years. These are classic and sublime works. The series was originally conceived at a time when the artist was working close to both coasts at the Pilchuck School in Stanwood, WA and at his studio in Providence, R.I., while at RISD. The more recent *Sealife* works stem from the Venetian and Putti series. These works employ very dynamic sculptural techniques to emulate incredible sea creatures. These works are at once fantastic and elegant. As Chihuly continues to push the glass medium to its fullest, these works incorporate new sculptural applications within the medium.

Also featured in this exhibition are a collection of recent Drawings by Chihuly. This group of Drawings represents the creative impetus for his glass works and his passionate creative energy.

We are both honored and excited to feature this wonderful body of work for the first time at the Boston International Art Fair, November 18 – 20 and then continuing the exhibition at our gallery in Stockbridge.

Jim Schantz and Kim Saul
November 2010



Sealife Putti
on Gilded
Pumpkin
Pillow

2 0 0 1

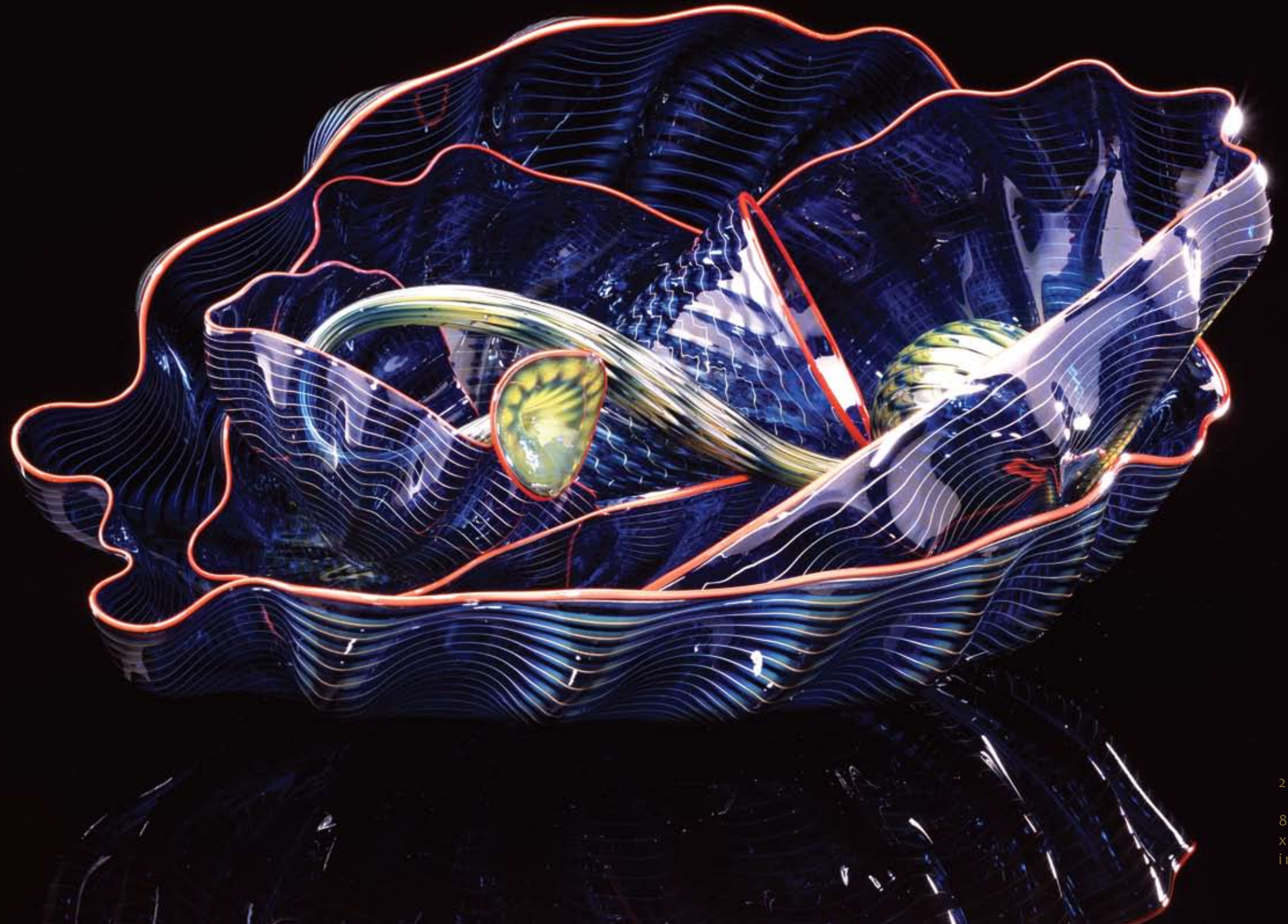
12 x 30
x 20
inches

2 0 0 2

31 x 15
x 15
inches

“The Seaforms seemed to come about by accident, as much of my work does—by chance. We were experimenting with some ribbed molds when I was doing the Basket series. By blowing the pieces into ribbed molds, it gave them more strength. It’s sort of like corrugated cardboard—or actually, like sea shells themselves, which are very often ribbed. Then the Baskets started looking like sea forms, so I changed the name of the series to Seaforms, which suited me just fine in that I love to walk along the beach and go to the ocean. And glass itself, of course, is so much like water. If you let it go on its own, it almost ends up looking like something that came from the sea.”

Dale Chihuly



Z i n n i a
Y e l l o w
S e a f o r m
S e t w i t h
T a n g e r i n e
L i p W r a p s



2 0 0 1

12 x 18
x 15
inches

I v o r y
S t i n g r a y s
S w i m m i n g
A t o p B l a c k
V e s s e l
w i t h G o l d
O v e r l a y



2 0 0 6

35 x
15 x 15
inches

S h e l l a n d
S e a l i f e
R e s t i n g o n
G i l d e d B a s e



1 9 9 9

22 x
16 x 16
inches

O c t o p i
C l i m b i n g
B a m b o o
A t o p
G o l d e n
V e s s e l



2 0 0 2

44 x
22 x 22
inches

S t i n g r a y
o n G i l d e d
B l u e V e s s e l



2 0 0 2

36 x
16 x 16
inches

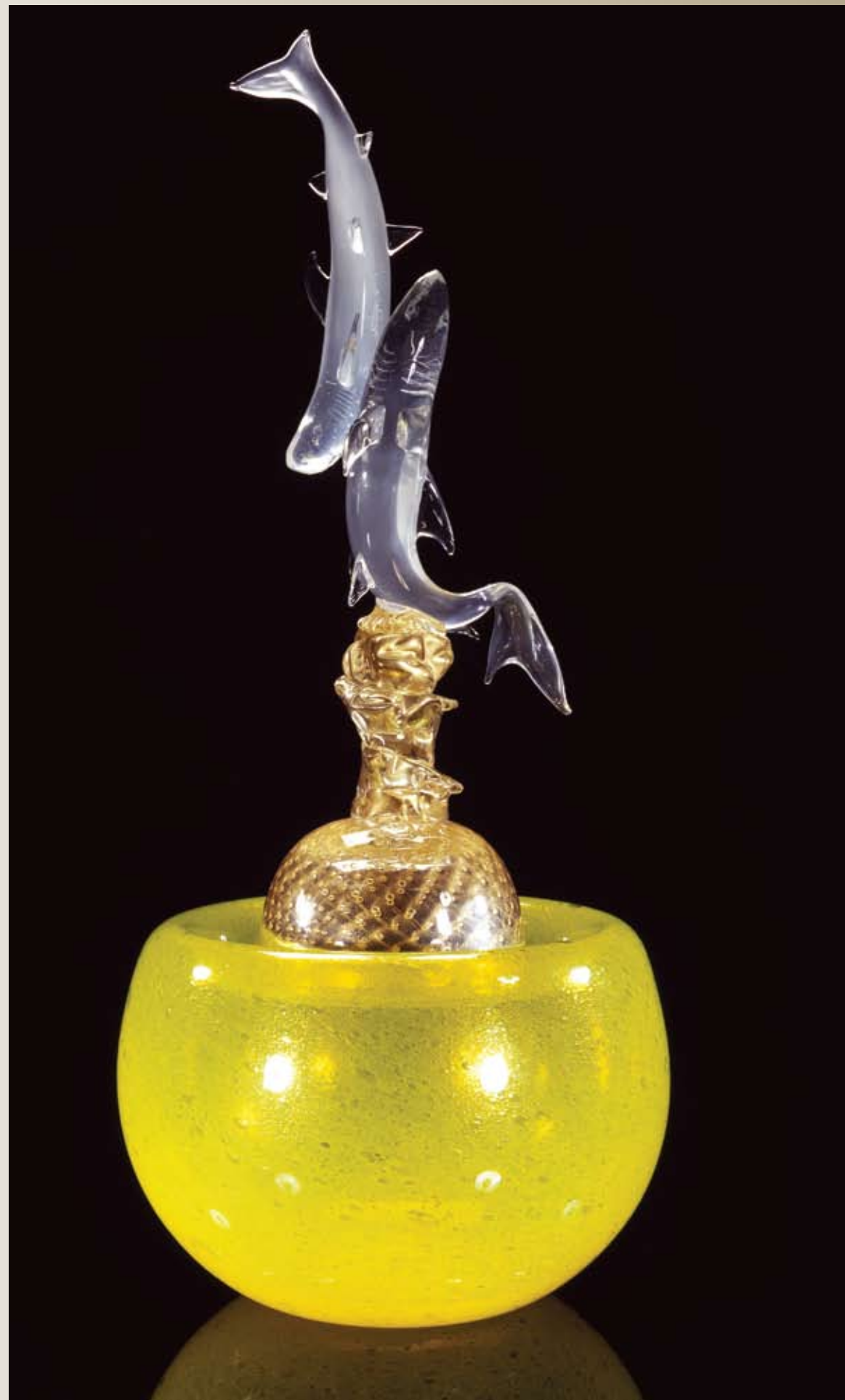
Heliotrope
Violet
Seaform Set
with Ruby Lip
Wraps



1998

10 x
17 x 12
inches

P a i r
S w i m m i n g
A t o p C i t r o n
Y e l l o w
B a s e



2 0 0 6

42 x
18 x 18
inches

L o b s t e r a n d
C u t t l e f i s h
A t o p
S p e c k l e d
C a r m i n e
V e s s e l



2 0 0 6

36 x
17 x 17
inches

Selected
Collections

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Damascan
Red
Seaform
Set with
Raven Lip
Wraps

1 9 9 8

13 x 19 x
15 inches

Pair of
Copper
Ikebana
Drawing



2008

30 x 22
inches

Ikebana
Quad
Drawing



2001

84 x 60
inches

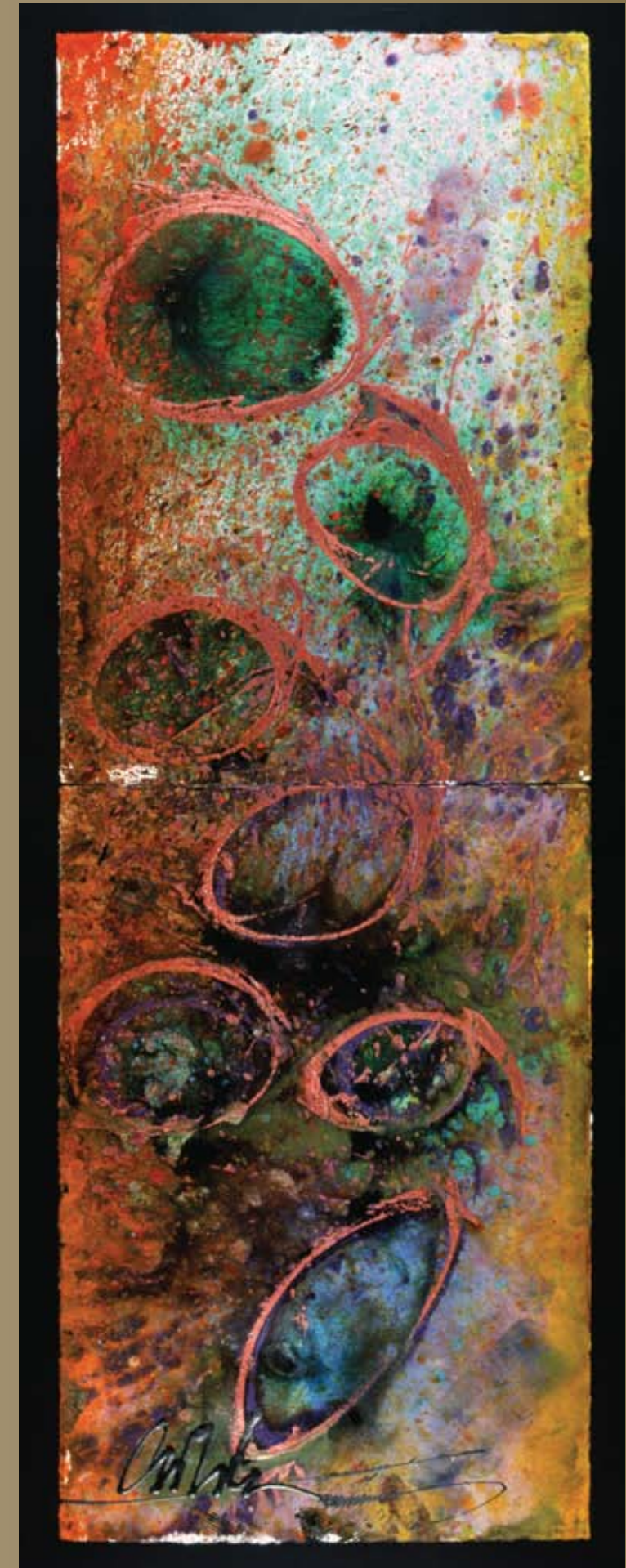
Ikebana
Doppio
Drawing



1 9 9 8

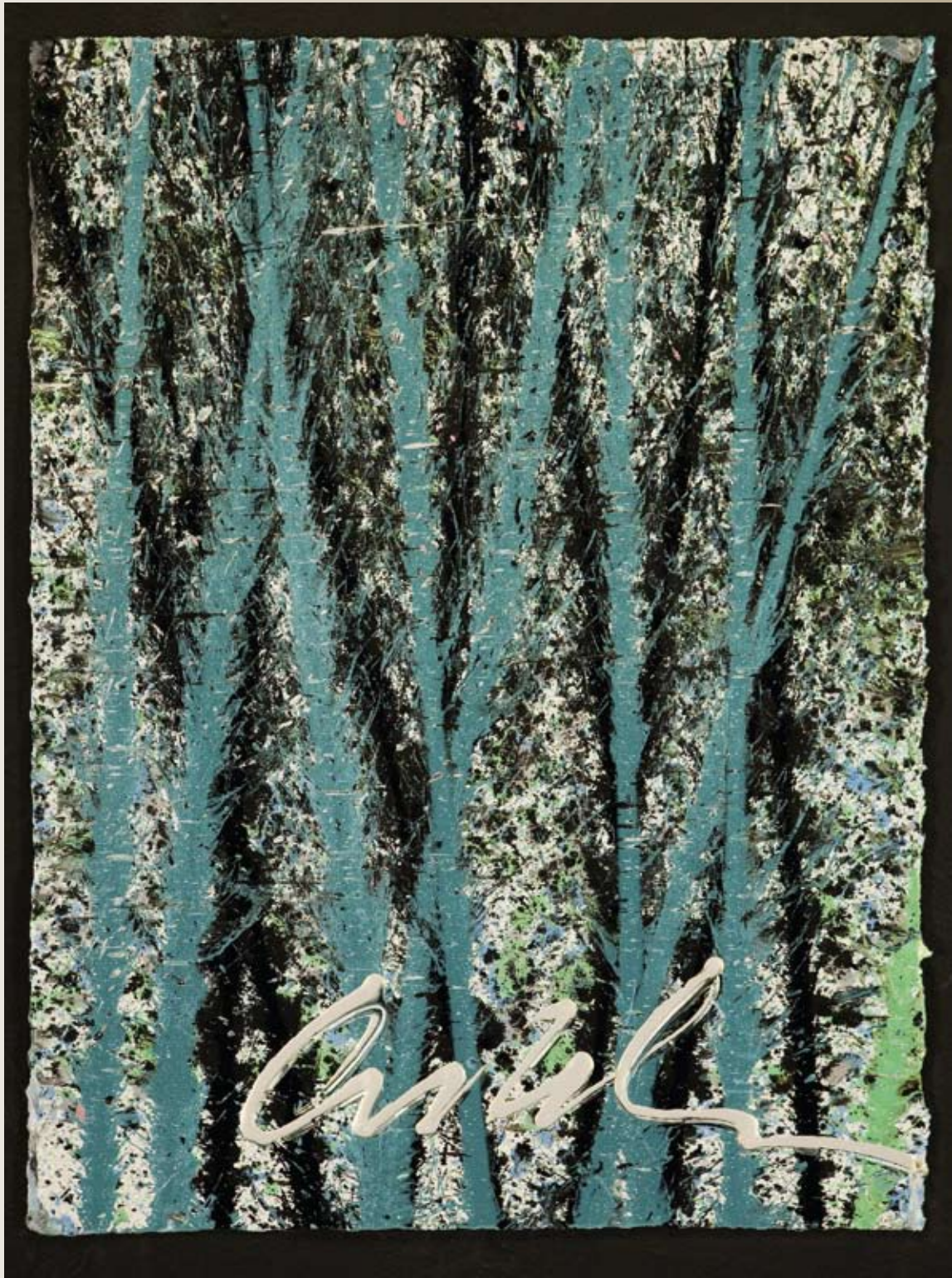
84 x 30
inchesv

Doppio
Drawing



2 0 0 1

84 x 30
inches



Venetian
Drawing



2 0 0 9

30 x 22
inches

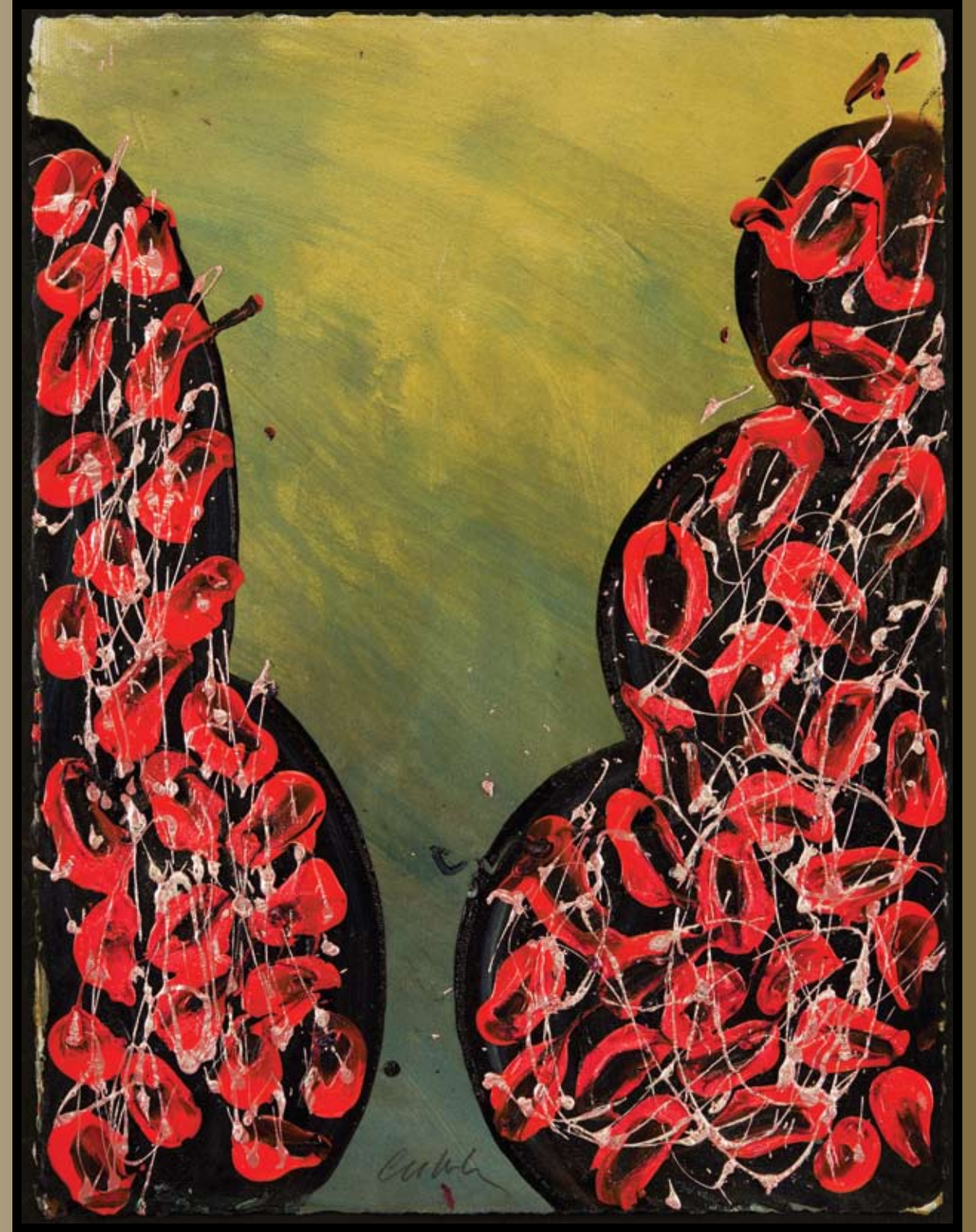
New Gold
and Fern
Ikebana
Drawing



2 0 0 8

30 x 22
inches

Washington State Medal of Merit, Olympia · American Craft Council Gold Medal, Palm Beach, Florida · Honorary Doctor of Humane Letters, University of Miami, Coral Gables, Florida · Honorary Doctorate of Fine Arts, Kalamazoo College, Michigan · Honorary Doctor of Humanities, Whitman College, Walla Walla, Washington · Lifetime Achievement Award, Glass Art Society, Seattle, Washington · Gold Medal Award, National Arts Club, New York · Honorary Doctor of Fine Arts, University of Hartford, Connecticut · Honorary Doctorate of Humane Letters, Brandeis University, Waltham, Massachusetts · Jerusalem Prize for Arts and Letters, Friends of Bezalel, Israel's National Academy of Arts and Design, New York · Honorary Doctorate, Gonzaga University, Spokane, Washington · Distinguished Achievement Award, University of Washington, College of Arts and Sciences, Seattle · Globe Award, World Trade Center, Tacoma, Washington · Outstanding Achievement in Glass, Urban Glass Award, New York Contemporary Glass Center · Honorary Doctorate, Pratt Institute, New York · Golden Plate Award, American Academy of Achievement, Malibu, California · Alumnus Summa Laude Dignatus, Alumni Association, University of Washington, Seattle · Honored as the first National Living Treasure, Institute for Human Potential, University of North Carolina, Wilmington · Honorary Doctorate, California College of Arts and Crafts, Oakland · Governor's Writers Award, University of Washington, Alumni Legend, Seattle · Honorary Doctorates, University of Puget Sound, Tacoma, Washington, and the Rhode Island School of Design, Providence, Rhode Island · Governor's Art Award, Rhode Island · Named Fellow of the American Craft Council · Governor's Art Award, Washington State · President's Fellow, Rhode Island School of Design, Providence · Visual Artist's Award, American Council for the Arts, New York · Governor's Art Award, Washington State with Pilchuck Glass School · Achievement in the Arts Award, Tacoma Arts Commission · National Endowment for the Arts Fellowship · Artist-in-Residence, Artpark, Lewiston, New York · Fulbright Fellowship to Murano, Italy · Louis Comfort Tiffany Foundation Grant, New York



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to the Ocean
Conservancy

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