

Flights of Fancy

the Soaring Imagination of
Nancy Callan



***M**y work explores the notion of play as an important component in creativity. It is also a dialogue with the challenging medium of blown glass. I am influenced by the bright colors and inflated shapes found in comic books and toys, and by the playful spirit of the unconscious mind. While creating each piece, I try to balance the fluidity of hot glass with the sense of wonder and fun I felt the first time I gathered from the furnace. I believe play is essential not only for the artist but for everyone. When we daydream or play games, we return to our childlike state of mind, where we are free to explore and imagine. This simple joy is a counterweight to our busy lives, and is central to my artistic process.*

~ Nancy Callan

PALE FIRE CLOUD
2011 17.5 x 17.5 x 7"



AEGEAN TOP
2011 11.5 x 14.5 x 12"



Colorful spinning tops, magically fantastic clouds and bold perfect orbs are part of the repertoire of the forms that embody the vibrant and upbeat world of Nancy Callan's art. Guided by her vivid imagination and memories of childhood, Callan combines varied patterns with her palette to create fanciful forms; eliciting a firm and resolute affirmation of joy for her art and life. The work elicits a smile, yet at the same time a sense of awe at the balance of simple complexity.

Through her dedication to the glass medium and her art, Nancy Callan has achieved a high level of technical expertise. Callan has essentially created her own language through her interpretation and investigation of cane techniques derived from the tradition of Venetian glass. She has incorporated this practice with her personal iconography to create unique work that is a reflection of American culture.

~ Jim Schantz and Kim Saul, 2011

MOROCCAN CLOUD
2011 16.5 x 16 x 7"



PAPILLON ORB
2010 15 x 15 x 15"



BLUE CURRENTS ORB
2011 12 x 12 x 12"



MIDNIGHT CLOUD
2011 13.5 x 17.5 x 7.5"



TIGER'S EYE ORB
2010 15.5 x 15.5 x 15.5"



COGNAC CLOUD
2011 18.5 x 21 x 8"





FLAMINGO CLOUD
2010 14 x 18.5 x 8"



PINK MARTINI TOP
2011 11 x 14.5 x 11.5"

NANCY CALLAN

AWARDS

- 2010 Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, University of Louisville, KY
- 2005 Artist in Residence, Center College, Danville, KY
- 2004 Artist in Residence, Museum of Glass, Tacoma, WA
- 2003 King County Special Projects Grant, WA
- 2001 CGCA Fellowship at Wheaton Village, Millville, NJ
- 1996 Corning Glass Studio Scholarship, Corning, NY

PUBLIC & PRIVATE COLLECTIONS

- Museum of Northwest Art, La Conner, WA
- Museum of Glass, Tacoma, WA
- Muskegon Museum of Art, Muskegon, MI
- Wheaton Village Museum of Glass, Millville, NJ
- Corning Museum of Glass, Corning, NY
- Sir Elton John, Atlanta, GA
- Melvyn and Rosalind Pole, Seattle, WA
- Stephen and Shelly Powell, Danville, KY
- Lino and Lina Tagliapietra, Seattle, WA
- Ann Hauberg, Seattle, WA



TEACHING

- Advanced Glassblowing, Pilchuck Glass School, Stanwood, WA
- The Pittsburgh Glass Center, Pittsburgh, PA
- Haystack Mountain School of Crafts, Deer Isle, ME
- Beginning Glassblowing, The Studio, Corning, NY
- Advanced Glassblowing, Pratt Institute, Seattle, WA

PROFESSIONAL EXPERIENCE

- 1996 - 2011 Key Member of Lino Tagliapietra's Team, Seattle, WA
- 2005 Gaffer, Pilchuck Glass School, Stanwood, WA
- 2003 - 2005 Gaffer, Ginny Ruffner, Seattle, WA

VELOCITY ORB
2011 16.5 x 16.5 x 16.5"





Nancy Callan
Gypsy Eyes Top 2011
11.5 x 14.5 x 12"

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